



How To Make T4552 Dimensional

I will be putting the T4552 – Duck w/ Dried Flowers on a Mini Flag (C322). This will make a nice wall hanging for fall.

I think 119-Sage will look good on the dried leaves of the cattails, shadowing with 178-Olive.

Outline the cattails with 168-Cocoa, then fill-in with 114-Brown. Use one of your Fiber Blenders to smear the two colors together using a little circular motion so there is no really straight lines where the two paints come together around the edge of the cattail. We need to highlight the cattails with 198-Ivory right down the center of the cattail, then gently smear the line out into the 114-Brown with a back and forth motion going across the light line of 198 that you have just put down. Now your cattails look rounded like they should.

The center of the big flowers can be done with 102-Lemon then 'dot' in some 186-Nasturtium. If you want the center to be darker looking put 186-Nasturtium down as your base coat, then 'dot' in the 102-Lemon. This 'dotting' is called pointillism.

Put a dot in the middle of the wheat seeds with 102-Lemon to highlight and make them look rounded.

Highlight the big blue flowers that are done with 124-Light Blue with a little 123-Sky Blue put on at the highest part of the petals (that's about the center, across, of each petal), then use a little 125-Blue to shadow in where one petal overlaps another one and at the base of the petals.

The leaves that go with this flower can be highlighted with 145-Misty Green, over the base coat of 121-Green and shadowed with 122-Dark Green.

The bigger leaves that are right in the front, that are charted with 145-Misty Green can be shadowed and the veins done using 122-Dark Green and highlighted with 198-Ivory.

Remember - when you highlight and shadow a picture that you want to have the light appear to come from one direction. It's the light hitting an object that gives it highlights and shadows. I do this picture with the light shining down on it from the right side (like maybe there is a window there).

This is from my new digital camera.
I'm not very good with it yet.

You can see the difference in the blue
flowers – I didn't put in the shading on the
flower lying on the table.



When we teach people to highlight and shadow, we are teaching them to use more colors (which I, personally, think is a good idea) and helping them to have a better feel for the world around them. They will start looking at the world a little differently and noticing things that they didn't see before.